BAYARD, PIERRE DU TERRAIL, SEIGNEUR DE (1476-1524), the French knight "without fear and without reproach."

BEAUNIER, ANDH£ (1869-1925), French novelist and critic, who for many years wrote most of the literary criticism in the *Revue des deux mondes.*

BELLINI, VINCENZO (1802-35), Italian composer of operas.

BEND A, JULIEN (1867-), French philosopher and essayist, who has consistently defended intellectualism against Bergson and Sorel. His most famous work is *La Trahison des clercs (*1927).

BENJAMIN-CONSTANT, ANDRE, French bookseller in Algiers; son of the once famous painter, Jean-Joseph Benjamin-Constant and close friend of Jacques Copeau.

BERENGER, RENE (1830-1915), French jurist and political figure, Senator from 1875 until his death, who consistently raised his voice against pornography, white slavery, and immorality.

BERGSON, HENRI (1859-1941), French philosopher of "creative evolution," who exalted the faculty of intuition over the pure intellect.

BERNARD, JEAN-MARC (1881-1915), French poet and critic of tibe neo-classical movement, who was one of the founders and editors of the little review *Les GuSpes* (1909-12). He was killed at the front.

BERNARD, TRISTAN (1866-), French comic dramatist, famous especially for *VAngjkm tel quon le parle, Le Petti Gaf6, Triple-patte.*

BERNARDIN DE SAINT-PIERRE (1737-1814), French disciple of Rousseau and pre-romantic writer, whose sentimental novel *Paul et Virginie* (1787) sounded a new note in literature.

BERNHARDT, SARAH (1844-1923), French actress.

BERNSTEIN, HENRY (1876- }» French dramatist of great force and wide popularity *(Le Secret, La Jalousie, Judith).*

BERTAUX, EMILE (1869-1917), French historian of art, appreciated for his studies of Rome, Donateflo, Hugo as an artist, etc.

BERTHELOT, PHILIPPE (1866-1934), French diplomat who after numerous successful missions became director of political affairs (1919) and general secretary (1920) of the Ministry of Foreign Affairs.

BERTRAND, LOUIS (1866-1941), French novelist of the Mediterra- nean area and exponent of Latin imperialism; elected to the French Academy iri 1926*

BESNARD, PAUL ALBERT (1849-1934), French painter of the m- pressionist school and engraver.

BLANCHE, JACQUES-EMILE (1861-1942), French paintar, faacura especially for his portraits, who also wrote his interesting reod- lections.